



## Television Director

### WHAT DOES A TELEVISION DIRECTOR DO?

A television director is responsible for the overall creative vision and execution of a television program. They take the producer's vision and make it happen on the screen. They must coordinate the various elements of television production, including positioning and coordinating cameras, strategically planning camera shots, communicating with those in charge of lighting, audio, and video, and ensuring that the finished program is visually and emotionally appealing to the audience.

### WHAT IS A TELEVISION DIRECTOR?

Television directors are responsible for the creative decisions of a production. Directors work with cast members, conduct rehearsals, and direct the work of the cast and crew for television shows, documentaries, or live broadcasts. Directors also work with cinematographers and other crew members to ensure that the final product matches the vision. Directors also build project sets with set designers, location scouts, and art directors.

### IS THIS A GOOD CAREER FOR ME?

Television directors are:

- Collaborative
- Organized
- Artistic
- Creative
- Excellent communicators

### HOW DO I BECOME A TELEVISION DIRECTOR

You will need to:

- take classes in art, music, business, and engineering.
- develop your communication and teamwork skills.
- obtain a bachelor's degree in film or cinema studies or a related field such as arts management, business, communications technology, or theater.
- have hands-on experience working in television production or theatrical management offices, such as internships, entry-level jobs, or assistant jobs.

## CAREER OUTLOOK

Jobs in television direction, the industry in which directors are likely to work, are expected to grow faster than average.

- **Projected job growth:**  
7% (2022–2032)
- **Average salary range:**  
\$82,510 per year

## RELATED VOCAB

### Shot Composition

The arrangement of visual elements within the frame, including the placement of actors, props, and scenery, and the framing and camera angles used to capture the scene.

### Blocking

The process of planning and rehearsing the movement and positioning of actors and cameras within a scene.

### Coverage

The variety of shots used to capture a scene from different angles and perspectives provides editors with options during the post-production process.

## AM I...

- artistic and creative?
- a good communicator?
- detail-oriented?
- good at making decisions?

## DO I...

- like my work to be visually and emotionally appealing?
- enjoy working with others to achieve a common goal?
- work well under pressure?
- enjoy being in a leadership role?